

Updated on 28/04/2025

Colour and product codes

Pigments can be used for colouring and tinting paints, glazes, clays and plasters. Use with Earthborn Wall Glaze to create a colour wash.



Price Group A	Iron Oxide Purple	Mahogany	Oxide Yellow	Oxide Black	Yellow Ochre	Brown Ochre	Havanna Ochre	Red Ochre	Rust Brown Ochre	Brown Umber	Khaki Umber
75g	1-2041	1-2061	1-2071	1-2081	1-2091	1-2101	1-2111	1-2121	1-2131	1-2141	1-2171
Price Group A	Slate Grey	Yellow Clay	Persian Red	White							
75g	1-2181	1-2211	1-2221	1-2341							
Price Group B	Venetian Red	Pompeii Red	Gold Ochre	Sienna Amiatha	Tuscany Ochre	Verona Green	Iron Oxide Brick	Ebony	Assisi Grey		
75g	1-2241	1-2251	1-2261	1-2271	1-2281	1-2291	1-2051	1-2201	1-2231		
Price Group C	Gold Yellow	Sun Yellow	Orange	Corn Yellow	Green Earth	Sienna Yellow	Red Sienna	Oxide Red			
75g	1-2401	1-2411	1-2421	1-2461	1-2191	1-2011	1-2021	1-2031			
Price Group D	Ultramarine Violet	Bottle Green	**Mica Gold	Mica Silver	Mica Bronze	Mica Black	Oriental Red				
75g	1-2331	2-2351	1-2511	1-2521	1-2531	1-2541	1-2481				
Price Group E	Meadow Green	Spinell Turquoise	Spinell Blue	**Mangan Violet	Ultramarine Blue	**Salmon Red	**Rhine Gold	Ultramarine Pink			
75g	1-2431	1-2441	1-2451	1-2471	1-2311	1-2491	1-2561	1-2321			

1. Pack Size

75g & 500g

** Available as 50g sachets

2. Uses

For colouring and tinting paints, glazes, clays and plasters

3. Ingredients

Earth Pigments, Mineral Pigments, Metal Pigments, Trisodium Citrate.

4. Properties

Earthborn Pigments are in powder form and can be combined to produce additional colours. The pigments contain different sizes of particles, which give the colours their vibrancy. Some pigments are UV-resistant, and all are lime resistant.

The spinel pigments (e.g. Meadow Green, Turquoise, Blue, Oriental Red) are enhanced with food colourants.

Mica pigments are silicates. Rhine Gold is milled bronze.

All pigments are free of poisonous heavy metals.

5. Preparation

The pigments must be made into a paste before use as follows: For Silicate paint soak pigment in a small amount of Silicate primer and use straightaway. For Earthborn Wall Glaze, Casein, or Claypaint soak pigment in enough water to cover the powder, preferably overnight, and stir to create a free-flowing liquid paste. When mixing pigments into any medium, always make a note of the amounts used. Avoid contact with clothing as pigments may permanently stain fabrics.

6. Instructions for Use

Add the prepared paste to the medium and stir. Adding to a white paint will produce a diluted (pastel) shade of the pigment colour whilst adding to a clear medium such as Earthborn Wall Glaze will provide a true but transparent colour.

A cloudy appearance can be caused by too high a concentration of very intense colour pigments e.g. Ultramarine Blue or Red Oxide. Therefore, read this information in conjunction with the Data Sheet for the medium to be pigmented.

N.B. The metallics (e.g. Mica Gold and Mica Silver) should not be mixed with paint but can be combined with Earthborn Wall Glaze and diluted with water.

The resultant solution can then be used as a wash or stencilling paint. Best results are achieved when the underlying surface is not totally smooth.

7. Cleaning

Wash tools in warm soapy water.

8. Storage & Disposal

Keep bag sealed and store in a cool dry and frost-free place. Shelf life is unlimited in powder form for unopened packs.

9. Safety

Please refer to Material Safety Data Sheet. If you are sensitive to dust, it is advisable to wear a mask when mixing pigments due to their particle size.

NB: The user is recommended to test the product on the intended surface to ensure its suitability